

Millie Holland

THEATRE PROFESSIONAL | PUPPET MAKER | MULTI-MEDIA ARTIST

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Vibrant, passionate and friendly theatre maker, specialising in puppetry. Experience in professional theatre, touring shows, youth theatre and experience theatre. I am detail-oriented, reliable, and thrive in both team environments and individual projects.

Experience

Props and puppets freelance business

Employment Period: 2022 - Present

- My own puppet commissioning business producing props and puppets for theatres and companies across the country.
- 3 years experience in, designing, building, client communication, finances, social media & networking.
- Specialising in creature puppetry constructed with foam, wood and fabrication. Including experience in giving puppetry workshops.

Nick Barnes Puppetry

Employment Period: 2024

- Work with Nick Barnes constructing puppets for the Life of Pi tour.
- I assisted in plasterzote carving, armature construction, painting and finishing of the animals in the show.

Terry Gilliam's Into the Woods- Bath Theatre Royal

Employment Period: 2022

- Puppetry assistant for Billie Achilleos in the creation of the Milky White and other puppets.
- Patterning, carving, fabrication, prototyping, attending rehearsals, liaising with all departments & designing.

Youth Director at the Geoffrey Whitworth Theatre

Employment Period: 2023- present

- Going into 3rd production. Duties include Designing, directing & producing alongside teaching, working with young people & workshops including Puppetry, Crewing & Stage Management

Scenic Artist

Employment Period: 2023- present

- Scenic work on The Saw Experience London & The Monopoly Live American tour for Scene 2, Mosquitoes at the Bob Hope Theatre & Multiple Productions at the Geoffrey Whitworth Theatre.

Head of props for Scarlet Pimpernel

















Employment Period: 2023

- Head of props for touring show of Scarlet Pimpernel at the Minack Theatre in Cornwall.
- Sourcing props, organising transport, sugar glass, weapons, edible props, maintenance of props, creation of specialist props and puppetry.

Education and skills

2018-2021 University of Lincoln

Bachelor of Arts in Film and Television

-  Puppetry creation and design
-  Set Designing & Building
-  Extensive backstage experience
-  Stage Management
-  Communication and Team work
-  Puppet and prop maintenance
-  Fabrication
-  3D modelling & printing
-  Directing
-  Safe use of workshop tools
-  Scenic Art
-  Patterning
-  Armature Construction
-  Foam Carving
-  Management
-  Acting and puppetry workshops

Band Saw

Scroll Saw

Pillar Drill

Disk sander

Rotary tools

Full UK Drivers License

Table Saw

Scalpels


Scissor lifts

Fusion 360

Blender



 Essex/London

 References available upon request